

O sweet everlasting Voices

from "The Wind Among the Reeds"

O sweet everlasting Voices, be still;
Go to the guards of the heavenly fold
And bid them wander obeying your will,
Flame under flame, till Time be no more;
Have you not heard that our hearts are old,
That you call in birds, in wind on the hill,
In shaken boughs, in tide on the shore?
O sweet everlasting Voices, be still.

Music: Morten Poulsen, 2019

Lyrics: W. B. Yeats, 1899

Adagio ♩ = 70

(As this has not been field tested the dynamics are subject to interpretation at the discretion of the conductor)

mf *pp* rit.....

O sweet e-ver-la-sting voi-ces be still; O sweet__ voi - - ces

mf *pp*

O sweet e-ver-la-sting voi-ces be still; *mf* O sweet__ voi - - ces

O sweet e-ver-la-sting voi-ces be still;

mf

O sweet e-ver-la-sting voi-ces be still;

A tempo *mp* rit..... A tempo *f*

e-ver-la-sting voi-ces be still, be still, Go to the guards of the hea - ven-ly fold____

mp *mf*

e-ver-la-sting voi-ces be still, Go to the guards of the hea-ven-ly fold____

pp *mf* *ff*

O sweet__ voi- -ces Go to the guards of the hea-ven-ly fold, go__

pp *mf*

O sweet__ voi- -ces Go to the guards, go__ to the

11 *pp* *mp*
 — and bid them, and bid them wan-der o - bey-ing your
pp *mp*
 — and bid them, and bid them wan-der o - bey-ing your
 8 to the guards of the hea-ven-ly fold hea - ven - ly
 guards of the hea-ven-ly fold, the hea-ven-ly fold.

15 *pp* *mp*
 will and bid them wan- - - der wan-der o-bey-ing your
pp *mp*
 will and bid them wan - - - der wan-der o-bey-ing your
mp *pp*
 8 fold and bid them wan-der o - bey-ing your will and bid them
mp *pp*
 and bid them wan-der o - bey-ing your will an bid them

rit..... A tempo

20 *sfz*
 will, your will Till time be
f
 will, *f* Till time Till time
 wan - - der *f* Flame un-der flame un-der Flame un-der flame un-der
 wan - - - der *f* Flame un - der flame un - der

23 *ff*

no more; Flame un - der

ff

till Time___ be no more, un-der Flame un-der flame un-der

ff

Flame un-der flame un-der Flame un-der flame un-der Flame un-der flame un-der

ff

Flame un-der flame un-der

26 *rit. a tempo*

mp *p*

flame, till Time flame be no more; be no more;

p

Flame un-der flame un-der Flame un-der flame un-der flame___ till Time be___

p mp

Flame un-der flame un-der Flame un-der flame O sweet voi - ces_ Have you not

mp

Flame un-der flame O___ sweet e - ver-la-sting voi - ces, Have you not

30 **rit.**.....**a tempo**
mp

Have you not heard that our hearts are old; Have you not heard that
 — no more; Have you not heard that our hearts are old; Have you not heard that
 heard, Have you not heard that our hearts are old; Have you not heard that
 heard, Have you not heard that our hearts are old; Have you not heard that

37 **poco rit.**.....**a tempo**
mp

our hearts are old; That you call in birds, in
 our hearts are old; That you call in birds, in
 our hearts are old; call in birds,
 our hearts are old; call in birds,

40 *p* **poco rit.**.....

wind on the hill, (O sweet, e-ver-las-ting voi - ces, be
 wind on the hill, (O sweet, e-ver-las-ting voi - ces, be
 in wind on the hill, That you call in birds, in wind on the hill, —
 in wind on the hill, That you call in birds, in wind on the hill, —

43 *a tempo* *pp* *mp cresc.*

still;) call in birds in wind on the hill, in wind on the

pp *mp cresc.*

still;) *mp* *cresc.*

— That you call in birds in wind on the hill, in wind on the hill, in

mp *cresc.*

— That you call in birds in wind on the hill, in wind on the hill, in

rit...... *ff* *mf* *a tempo poco meno mosso*

hill, in wind on the hill. In sha-ken boughs, in tide on the shore?

hill, in wind on the hill.

wind, wind on the hill.

wind, wind on the hill.

51 *pp* *mf* *p* *pp* *mf* *p*

In sha-ken boughs, in tide on the shore?

In sha-ken boughs, in tide on the shore? —

(solo/subset adlib.) *rubato*

mf

55

pp

f

sha-ken boughs, in tide on the shore? Flame un-der flame, till Time be no more;

59

pp

pp

pp

pp

(tutti from here if solo/subset)

pp

bid them wan-der o - bey-ing your will, sweet e-ver-la-sting voi-ces be still O

a tempo

64

mf

pp

p

rit......

mf

pp

p

mf

p

mp

p

mf

pp

p

sweet e-ver-la-sting voi-ces be still; O sweet e-ver-la-sting voi-ces be
 sweet e-ver-la-sting voi-ces be still; O sweet e-ver-la-sting voi-ces be
 sweet e-ver-la-sting voi-ces be still; O sweet e-ver-la-sting voi-ces be
 sweet e-ver-la-sting voi-ces be still; O sweet e-ver-la-sting voi-ces

69 **poco accel.** *mf cresc.* **meno mosso** *f* *pp* *p*

still. e-ver-la-sting voi-ces be still._

still. *mf cresc.* e-ver-la-sting voi - - - ces *pp* *p* be still._

still. *mp cresc.* e-ver-la-sting voi- - - ces *pp* *p* voi-ces be still._

mp *mp cresc.* e-ver-la-sting, voi - - - - ces, *pp* *p* voi-ces be still._

Detailed description: This is a musical score for four voices (Soprano, Alto, Tenor, and Bass) in a key of three flats (B-flat major or D-flat minor). The score is marked with a tempo change to 'poco accel.' at measure 69. The lyrics are 'still. e-ver-la-sting voi-ces be still._'. The dynamics are marked as *mf cresc.*, *f*, *pp*, and *p*. The tempo is marked 'meno mosso'. The score includes a fermata over the final note of each line. The Soprano part starts with a whole note 'still.' followed by a half note 'e-ver-la-sting' and a quarter note 'voi-ces'. The Alto part starts with a whole note 'still.' followed by a half note 'e-ver-la-sting' and a quarter note 'voi-ces'. The Tenor part starts with a whole note 'still.' followed by a half note 'e-ver-la-sting' and a quarter note 'voi-ces'. The Bass part starts with a whole note 'e-ver-la-sting,' followed by a half note 'voi-ces' and a quarter note 'be still._'.