

# Shall I compare thee to a summer's day?

Moderato espressivo ♩=115-120

Morten Poulsen, 2009

*mp* Shall I com-pare thee to a sum-mer's day, \_\_\_\_\_

*mp* Shall I com-pare thee to a sum-mer's

*mp* Shall I com-pare thee, com - pare thee

*mp* Shall I com-pare thee, to a sum-mer's day, \_\_\_\_\_

7 \_\_\_\_\_ to a sum-mer's day, a sum-mer's day? Thou art more

\_\_\_\_\_ day, a sum - mer day, a sum-mer's day? Thou art more

8 \_\_\_\_\_ to a sum-mer's day, a sum-mer's day? Thou art more

13 \_\_\_\_\_ to a sum-mer's day, *mf* a sum-mer's day? Thou art more

love-ly and more tem-pe-rate. Rough winds do shake the dar - ling buds of

*mf* love-ly and more tem-pe-rate. Rough winds do shake the dar - ling buds of

*mp* love-ly and more tem-pe-rate. Rough winds do shake, rough winds do shake the

*mf* love-ly and more tem-pe - rate. Rough winds do shake, rough winds do shake the

May, \_\_\_\_\_ And sum-mer's lease hath all too short a date.\_\_\_\_ Shall  
 May, \_\_\_\_\_ And sum-mer's lease hath all too short a date.\_\_\_\_ Shall  
 dar-ling buds of May, And sum-mer's lease \_\_\_\_\_ hath all too short a date.\_\_\_\_ Shall  
 dar-ling buds of May, And sum-mer's lease hath all too short a date.\_\_\_\_ Shall

I com - pare thee to a sum-mer's day, a sum-mer's day?  
 I com - pare thee to a sum-mer's day, a sum-mer's day?  
 I com - pare thee to a sum-mer's day, a sum-mer's day?  
 I com - pare thee to a sum-mer's day?

*Herfra 6-delt kor (6-part choir from here)*

Some-time too hot the eye of hea - ven  
 Some - time too hot the eye of hea - ven, of hea - ven  
 Some-time too hot the eye of hea - ven, of hea - ven

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*mf* Some-time too hot the eye of hea-ven shines,

*mf* Some - time too hot the eye of hea-ven, of hea-ven shines,

*mf* Some-time too hot the eye of hea-ven, of hea-ven shines,

shines, *mp* And of-ten in his

shines, *mp* And of-ten in his

shines, *mp* And of-ten in his

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*mp* And of - ten in his gold com -

*mp* And of - ten in his gold com-ple- xion,

*mp* And of - ten in his gold com-ple- xion,

gold com - ple - xion dimm'd;

gold com-ple- xion, com-ple-xion dimm'd

gold com-ple- xion, com-ple-xion dimm'd

ple - xion dimm'd; And ev - ery fair from fair some - time de -  
 com-ple-xion dimm'd And ev - ery fair from fair some - time de -  
 com-ple-xion dimm'd And ev - ery fair from fair some - time de -  
 And ev - ery fair from fair some - time de -  
 And ev - ery fair from fair some - time de -  
 And ev - ery fair from fair some - time de -

clines *mp* By  
 clines  
 clines *p* By chance or na - ture's chang - ing  
 clines *p* By chance or na - ture's  
 clines  
 clines *mp* By chance or

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chance or na - ture's chan - ging course, chan - - - ging

By chance or na - ture's chan - ging course, chan - ging

course, *mf* or na - - ture's chan - ging course un -

chang - ing course un - trimm'd, by chance og na - ture's course un -

*mf* By chance or na - ture's chan - ging course un -

na - ture's chang - ing course un - trimm'd; or na - ture's course un -

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*Herfra 4-delt kor (4-part choir from here)*

course un - trimm'd; *p* But thy e - ter - nal sum-mer

course un - trimm'd;

trimm'd; *p* But thy e - ter - nal

trimm'd: *mp* But thy e - ter - nal, e -

trimm'd;

trimm'd; *mp* But thy e - ter - nal sum-mer

shall not fade, \_\_\_\_\_ sum-mer shall not fade, sum - mer shall not fade Nor  
 sum-mer shall not fade, \_\_\_\_\_ shall not fade, sum - mer shall not fade Nor  
 ter - nal sum-mer shall not fade, \_\_\_\_\_ sum - mer shall not fade Nor  
 shall not fade, \_\_\_\_\_ sum-mer shall not fade, sum - mer shall not fade Nor

lose pos - ses-sion of that fair thou ow'st; Nor shall Death brag thou wan - der'st  
 lose pos - ses-sion of that fair thou ow'st; Nor shall Death brag thou wan - der'st  
 lose pos - ses-sion of that fair thou ow'st; Nor shall Death brag, Nor shall  
 lose pos - ses-sion of that fair thou ow'st; Nor shall Death brag, Nor shall

in his shade, \_\_\_\_\_ When in e-ter-nal lines to time thou grow'st:  
 in his shade, \_\_\_\_\_ When in e-ter-nal lines to time thou grow'st:  
 Death brag thou wan-der'st in his shade, When in e - ter - nal lines to time thou grow'st:  
 Death brag thou wan-der'st in his shade, When in e-ter-nal lines to time thou grow'st:

91 *mp* **molto rit.**

— But thy e - ter - nal sum-mer shall not fade, shall not

— But thy e - ter - nal sum-mer shall not fade, shall not

— But thy e - ter - nal sum-mer shall not fade, shall not fade.

— But thy e - ter - - nal sum-mer shall not fade.

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*mp*

So long as men can breathe or eyes can see,

So long as men can breathe or eyes can see,

*mf*

So long as men can breathe or eyes can see, so

*mf*

So long as men can breathe or eyes can see, so

103 **rit.** **A tempo *mf***

— so long as men can breathe or eyes can see, So

— so long as men can breathe or eye can see,

long as men can breathe or eyes can see,

*f divisi*

long as men can breathe or eyes can see, So

*rit.*

long lives this, and this gives, and this gives life to thee. *longa*

*mf*

So long lives this, and this gives life to thee.

*f*

So long lives this, and this gives life to thee.

long lives this, and this gives life to thee,

*p A tempo* *rit.*

To a sum - mer's day? \_\_\_\_\_

*p*

Shall I com - pare thee to a sum - - mer's day? \_\_\_\_\_

*p*

Shall I com - pare thee to a sum - mer's day? \_\_\_\_\_

*unis. p*

shall I com - pare thee to a sum - mer's day? \_\_\_\_\_

16/2/09