

Shakespeare Fragment I

"Music to hear, why hear'st thou music sadly?"

William Shakespeare ca. 1592

Christian Hildebrandt, Jan 2009

$\text{♩} = 60$
mf *mp* *dolente* *3*

SOPRAN
Mu-sic to hear, why hear'st thou mu - sic sad - ly? Sweets_ with

ALT
Mu-sic to hear, why hear'st thou mu - sic sad - ly?

TENOR
mp *3* *dolente* *3*
Mu-sic to hear, why hear'st thou mu - sic sad - ly? Sweets_ with

BAS
mf *mp*
Mu-sic to hear, why hear'st thou mu - sic sad - ly?

4
mf *rit.....* $\text{♩} = 42$ *mp* *sotto voce*

S. sweets, with sweets war not, joy de-lights in joy: Why lov'st

A. *dolente* *mf* *mp* *sotto voce*
Sweets with sweets war not, joy de-lights in joy: Why lov'st thou that

T. *mf* *mp* *sotto voce* *p*
sweets war not, sweets war not, joy de-lights in joy: Why lov'st thou that

B. *dolente* *mf* *mp* *sotto voce*
Sweets with sweets war not, joy de-lights in joy: Why lov'st

8 rit... $\text{♩} = 50$ dolce

S. — thou that thou re - ceiv'st not glad - ly, mu - sic to hear, — mu - sic to

A. — which thou re - ceiv'st not glad - ly, mu - sic to hear, — mu - sic to

T. which thou re - ceiv'st not glad - ly, mu - sic to

B. thou that thou re - ceiv'st not glad - ly, mu - sic to hear, — mu - sic to

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S. hear, or, or else re - ceiv'st with plea - sure thine an - noy, — thine an - noy? —

A. hear, or, or else re - ceiv'st with plea - sure thine an - noy, — thine an - noy? —

T. hear, or else re - ceiv'st with plea - sure thine an - noy, thine an - noy?

B. hear, or, or else re - ceiv'st with plea - sure thine an - noy? —