

Fem Hamlet-citater

to be, or doubt thou
the stars to die, to sleep now
cracks a noble rest

Morten Poulsen, 2016

1. to be

♩=120

Musical score for the first system of "1. to be". It consists of four staves: vocal line and three piano accompaniment staves. The tempo is marked as ♩=120. The music begins with a rest, followed by a dynamic marking of *f*. The lyrics are: "To be, _____ to be, _____ or not to". The dynamic marking changes to *subito mp* at the end of the system.

Musical score for the second system of "1. to be". It consists of four staves: vocal line and three piano accompaniment staves. The lyrics are: "be. _____ To be, _____ to be, _____". The dynamic markings are *f* and *ff*.

Meno mosso ♩=90

tydelig markering af spillet med forskellige betonedede ord

Musical score for the third system of "1. to be". It consists of four staves: vocal line and three piano accompaniment staves. The tempo is marked as *mf* and *Meno mosso* (♩=90). The lyrics are: "_____ or not to be. _____ That is the que-stion, that is the que-stion, that". The piano accompaniment features dynamic markings of *mf*, *>*, and *<*.

mf $\text{♩} = 120$

is the que- stion, that is the que- stion.

is the que- stion, that is the que- stion.

is the que- stion, that is the que- stion. *mf* To

is the que- stion, that is the que- stion. *mf* To be, _____

mf *p*

To be, _____ to be, _____

To be, _____ to be, _____

be, _____ to be, _____

to be, _____

Meno mosso $\text{♩} = 90$

mf *mp* *p* *pp*

that is the que- stion (nn).

that is the que- stion (nn).

that is the que- stion (nn).

that is the que- stion (nn).

2. doubt thou

mp $\text{♩} = 60$ *mf* *p* *mf*

Doubt thou the stars are fi-re, doubt that the sun doth move, doubt truth to

Doubt thou the stars are fi-re, doubt that the sun doth move, doubt truth to

Doubt thou the stars are fi-re, doubt that the sun doth move, doubt truth

Doubt thou the stars are fi-re, doubt that the sun doth move, doubt truth

be a li-ar, but ne-ver doubt,

be a li-ar, but ne-ver doubt, ne-ver

to be a li-ar, but ne-ver doubt, but

to be a li-ar, but ne-ver doubt,

but ne-ver doubt, but ne-ver doubt I love.

doubt, ne-ver doubt, but ne-ver doubt I love.

ne-ver doubt, ne-ver, but ne-ver doubt I love, doubt that I love.

but ne-ver doubt, but ne-ver doubt that I love.

3. to die

mf $\text{♩} = 70$ *pp*

To die, to sleep; to die, to sleep; To die, to sleep; to die, to sleep

To die, to sleep; to die, to sleep; To die, to sleep; to die, to sleep

To die, to sleep; to die, to sleep; To die, to sleep; to die, to sleep

To die, to sleep; to die, to sleep; To die, to sleep; to die, to sleep

p

to sleep; per chance to dream; to sleep; per chance to dream; To

to sleep; per chance to dream; to die, to sleep per - chance to dream, to dream To

to sleep; per chance to dream; to die, to sleep per - chance to dream, to dream

to sleep; per chance to dream; to sleep; per - chance to dream;

Meno mosso

die, to die, to sleep, to sleep per chance to dream, dream, per-chance to dream.

die, to die, to sleep, to sleep per-chance to dream, dream,

To die, to sleep, per-chance to dream, dream,

To die, to sleep, per-chance to dream, dream,

4. now cracks

$\text{♩} = 70$
mp *f* *mp*

Now cracks a no-ble heart. Good night, sweet prince, good night sweet

Now cracks a no-ble heart. Good night sweet prince, good night sweet

Now cracks a no-ble heart. Good night, sweet prince, good night, good

Now cracks a no-ble heart. Good night sweet prince good night sweet

prince, good night. And flights of an-gels sing thee to thy

prince, good night good night. And flights of an-gels sing thee

night sweet prince, good night. And

prince good night, good night. And flights of an-gels

f *p*

rest, sing thee to thy rest, now cracks a no-ble heart.

to thy rest, now cracks a no-ble heart.

flights of an-gels sing thee to thy rest, now cracks a no-ble heart.

sing thee to thy rest now cracks a no-ble heart.

