

Stephano's drinking song

Shakespeare fragment II

The Tempest, Act II, Scene II

prima parte

Lyrics: William Shakespeare, c. 1610

Music: Christian Hildebrandt, 2016

dur. 4 min.

some choristers may have a bottle in their hand ..

SOPRANO $\text{♩} = 128$
p *mf* *mp* *f*

To sea, to sea, to sea, to sea, I shall no more to sea, to sea I

ALTO
p *mf* *mp* *f*

To sea, to sea, to sea, to sea, I shall no more to sea, to sea, I

TENOR
f *mf*

I shall no more

BASS
f *mf*

I shall no more

9 *mp*

shall no more to sea, to sea, I shall no more to sea, to sea, I shall no

shall no more to sea, to sea, I shall no more to sea, to sea, I shall no

to sea, to sea, shall no more to sea, to sea, I shall no

to sea, to sea, shall no more to sea, to sea, I shall no

44

mp *mf* *mf* *mf*

sing to a man's, to sing, ve - ry scur - vy tune,
 man's to sing, to sing, ve - ry scur - vy tune,
 sing, fu - ne - ral, this is a ve - ry scur - vy tune to sing, to
 sing, to sing, this is a ve - ry scur - vy tune to sing, to

52

mf *mf* *mf* *mf* *f* *f*

man's fu - ne - ral:
 man's fu - ne - ral:
 sing at a man's fu - ne - ral: well, here is my com -
 sing at a man's fu - ne - ral: well, here is my com -

58

f *f* *f* *f*

my com - fort, com - fort!
 my com - fort, com - fort!
 - fort, my com - fort, com - fort!
 - fort. my com - fort, my com - fort!

The Tempest, Act II, Scene II

seconda parte

drink before singing ..

♩=56

64

The ma-ster, the swab-ber, the boats-man and I, swab-ber,

The ma-ster, the swab-ber, the boats-man and I, ma-ster, boats-man

ma-ster, boats-man, The ma-ster, the swab-ber, the boats-man and

swab-ber, The ma-ster, the swab-ber, the boats-man and

68

I, the gun-ner and his mate, lo-ved Mall, Meg and Ma-ri -

I, the gun-ner and his mate, lo-ved Mall, Meg and Ma-ri -

I, the gun-ner and his mate, lo-ved Mall, Meg and Ma-ri -

I, the gun-ner and his mate, lo-ved Mall, Meg and Ma-ri -

72 *mf* *p*

an and Mar-ge - ry, but none of us car - ed for Kate;

an and Mar-ge - ry, but none of us car - ed for Kate;

an and Mar-ge - ry, but none of us car - ed for Kate;

an and Mar-ge - ry, but none of us car - ed for Kate;

78 *mf*

For she had a tongue, a tongue with a tang, a tang, Would

For she had a tongue, a tongue with a tang, a tongue, a tongue,

she had *mf* a tongue, a tongue with a tang, a tongue with a

a tongue, a tongue with a tang, a tongue with a

82

cry to a sai - lor, Go hang! She lo - ved not the sa - vour of

cry, Go hang! She lo - ved not the sa - vour of

tang, Would cry, Go hang! She lo - ved not the sa - vour of

tang, Would cry, Go hang! She lo - ved not the sa - vour of

86

tar nor of pitch, *pp*

tar nor of pitch, *pp*

tar nor of pitch, Yet a tai-lor might scratch her where e ver she did itch:

tar nor of pitch, Yet a tai-lor might scratch her where e ver she did itch:

90 $\text{♩} = 128$

To sea, to sea, to sea, to sea, to sea, to sea, to sea, to sea, to sea, to sea, to sea, to sea, to sea, to sea, boys, to sea, to sea, to sea, to sea, boys, to sea, to sea, boys, Then to sea, boys, Then to sea, boys,

99

sea, to sea, to sea, boys, and let her, let her, let her go hang! to sea, and sea, to sea, to sea, boys, and let her, let her, let her go hang! to sea, and and let her go hang! Then to sea, to sea, to sea, to sea, and and let her hang! Then to sea, to sea, to sea, to sea, and

108

let her, let her go hang! Then to sea, and let her go hang! Is a scur-vy tune, this scur-vy tune, to sea, to sea, and let her go hang, go hang!

117

a scur-vy tune, this scur-vy tune, to sea, to sea, and let her go hang, go hang!

126

sea, to sea, to sea, this is a scur-vy tune too, to sea and let her sea, to sea, to sea, boys, this is a scur-vy tune too, to sea, boys, and let her Then to sea, boys, and let Then to sea, boys, and let

135

go hang! Is a scurvy tune,
 go hang! Is a scurvy tune,
 her go hang! This is a scurvy tune too: but here is my
 her hang! This is a scurvy tune too: but here is my

143

my com - fort, my com - fort!
 my com - fort, my com - fort!
 com - fort, my com - fort, my com - fort!
 com - fort. my com - fort, my com - fort!

drink after reverberation has faded ..